

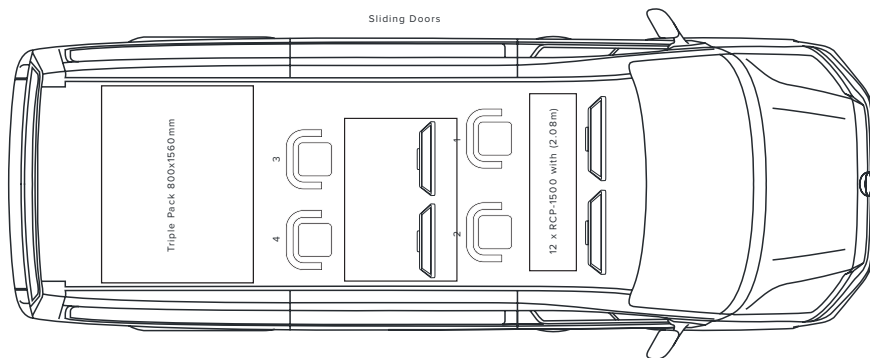
PT2 OB2



OB2

PT2's OB2 is small but mighty! Designed to get cinematic cameras into small venues, OB2 houses all the video technical facilities for up to 12 cameras. Using the latest fibre connectivity, OB2 is designed to connect to a fly-away production gallery in the venue allowing the production team quick access to the set as well as a speedy rig and de-rig.

OB2 Layout



Technology Highlights

Chassis

3.5T VW Crafter with stabilising legs
Max footprint 7m (l) x 2.5m (w) x 2.9m (h)
Power - 63A1PH C-Form
AC throughout

Engineering

2 x 24in OLED Monitors
6 x 24in LCD Monitors
2 x Rack Engineer Positions
1 x Guarantee Engineer Position
1 x Comms Engineer Position
All cinematic HD video formats from capture to TX available in LOG, painted (LUT) or simultaneous
12 x Cabled CCU Bays for any camera (any camera, any format)
2 Vision control positions
Full paint control where available, iris control on all cameras
Simultaneous LOG and LUT vision mixes
12 x VTR positions
40 input Black Magic Constellation Vision Mixer

Audio

Riedel Talkback with integrated Bolero