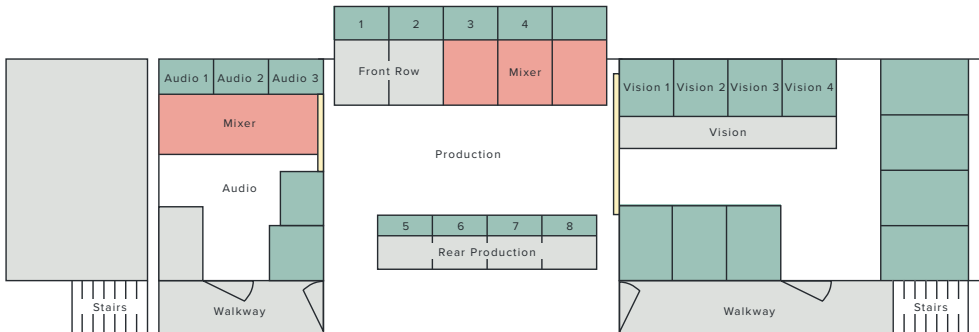




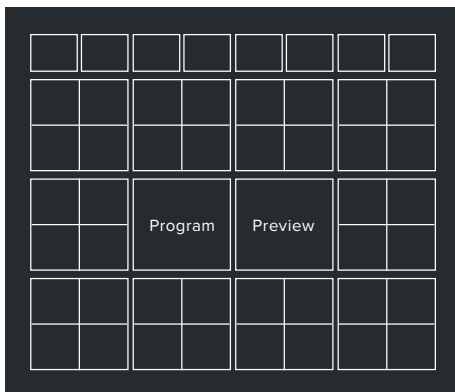
OB1 - The UK's Largest Cinematic Facing OB Vehicle

PT2's Double Expanding Cinematic OB Truck is designed for multi-camera record and live broadcast. With a whopping 20 cinematic camera CCUs and capacity for up to 40 inputs, this is the UK's largest cinematic facing OB truck. Unlike other OB trucks, PT2's OB1 can handle all the cinematic frame rates that other trucks can't. OB1 can also handle 2 simultaneous line cuts giving production the benefit of looking at painted pictures, whilst taking a LOG line cut away for quick edits. OB1 also benefits from 24 UHD VTRs so all cameras can be recorded ISO for post.

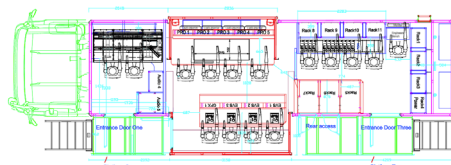
OB1 Layout



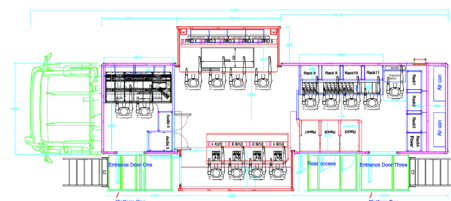
OB1 Stack



Production With POD In



Production With POD Out



Technology Highlights

Chassis

26T double expanding rigid Mercedes truck with levelling legs

The truck can be configured with only 1 expanding side for a compact setup

Max footprint - 12m x 4.65m x 4.2m

Compact footprint - 12m x 3.65m x 4.2m

Power - 63A3PH C-Form

Production

50 Preview Monitors

2 x 24in Sony OLED HD Production Monitors

10 x 24in Sony LCD Monitors

3ME Ross Carbonite Vision Mixer

6-7 Production Positions

Technical Manager Position

Engineering

All cinematic HD video formats from capture to TX available in LOG, painted (LUT) or simultaneous

20 Cabled CCU bays for any camera

Any camera, any format

4 Vision control positions - Full paint control where available, Iris control on all cameras

2 Vision Mixers for simultaneous LOG and LUT vision mixes

Grass Valley 270 x 360 Hybrid HD 3G Router

Wiring for EVS

Wiring for server record for quick turnaround production

24 x UHD (3.8k) VTR record

UHD - 23.98P, 24P, 25P, 29.97P, 30P, 50P, 60P

HD - 23.98P, 23.98PsF, 24P, 24PsF, 25P, 25PsF, 29.97P, 29.97PsF, 30P, 30PsF, 50P, 60P

Audio

48 fader Calrec Omega

MADI, AES and Analogue Audio IO

Riedel Talkback with integrated Bolero

Spot On